

Jordan University

Faculty: Foreign Languages

Department: European Languages

Course: Italian Literature till the Nineteenth Century

Course Code: 2203340

Professor: Mahmoud Jaran

Objectives of the course:

The course aims to introduce students to a critical line and teaching of Italian literature of the Renaissance mature. The knowledge of the subject will be based in fact on some literary works of Matteo Maria Boiardo (Orlando Innamorato), Ludovico Ariosto (Orlando Furioso), Tasso (Jerusalem Delivered) and Machiavelli (The Prince). The student, at the end of the course, will be able to read and analyze the epic and to acquire the methods of scientific-literary.

**Learning outcomes:**

a) cognitive skills. The student should:

- Have a complete picture on the Renaissance;
- Have an overview on the political crisis in the Italian Cinquecento;
- Know the epic poem: origins, style and themes;
- Know the poets of the time: Boiardo, Ariosto and Tasso.

b) cognitive skills and analytical. The student should:

- Analyze literary texts, emphasizing the themes and the linguistic aspects;
- Know how to connect Boiardo and Ariosto to Carolingian and Breton themes;
- Analyze the contents of an historical epic.

c) Ability practices. The student should:

- Use the concepts learned in the classroom presentations and homework assignments;
- Understand the differences between poets in question.

d) Transferable skills. The student should:

- Acquire the importance of poetry in Italian society;
- Know how to use the poetic terms in the cultural life.